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The opening years of the 21st century have seen profound shifts in Australian Indigenous affairs. The essays in this collection bring a fresh and challenging approach to the study of Australia's relationship with Indigenous otherness. *Critical Indigenous Studies* aims its gaze not at Indigenous communities, but at the interaction between Indigenous people and those that seek to govern or help them. The authors examine diverse aspects of contemporary Australian race relations, from the Indigenous music industry, to Toyotas in remote communities, to the repatriation of sacred objects, to the reception of the New History in the bush. These challenging and controversial contributions to current debates show how anthropology is ideally positioned to bring new insights to Indigenous studies. Contributors include Andrew Lattas, Elizabeth Povinelli, Gillian Cowlishaw, Franca Tamasari, Tim Rowse, Dipesh Chakrabarty, and David Turnbull.

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