



# *Crossing Cultures: Art, Politics and Identity*

## LIST OF CONTENTS

List of Plates and Figures

Acknowledgements

Contributors

Introduction

SYLVIA KLEINERT

- Chapter 1 God is Love: Representations of Christianity in Indigenous Art from Ngukurr, Southeast Arnhem Land  
CATH BOWDLER
- Chapter 2 Crossing Cultures/Crossing Times: Impersonation, Appropriation and Portraiture in Postcolonial Australian Art  
ANNA LAWRENSON
- Chapter 3 Representation and Cooperation: A Consideration of the Repositioning of Non-Indigenous Photographers in Support of Aboriginal Activism  
CHARLENE OGILVIE
- Chapter 4 Social Complexities, Repatriation, and the Nature of Indigenous Ancestral Skeletal Remains in Northern Australia  
DARYL GUSE
- Chapter 5 Connections and Disconnections: Sport and Leisure in the Social History of Colonial Northern Territory, 1869-1911  
MATTHEW STEPHEN
- Chapter 6 The Enduring Influence of Timor's Traditional Rulers: Liurais and Rajas in Politics, Resistance Movements and Militias  
STEVEN FARRAM
- Chapter 7 Symbols of Power and Life: Indian Trade Textiles and their Inclusion into the Ritual Practices of Headhunting and Ceremonial Houses by the Atoin Meto of West Timor  
JOANNA BARRKMAN
- Chapter 8 Indonesian Boat Displays in Australian Museum Collections  
PAUL CLARK
- Chapter 9 Searching for Aboriginal History in the Small Museums of Western Sydney  
STEPHANIE LINDSAY THOMPSON
- Chapter 10 Ethno Eco Dialogue: Making Movies for a Sustainable Future  
BIRUT ZEMITS